

# Karen Murphy

DESIGNER / ART DIRECTOR

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## FEATURE FILMS

THE CHRONICLES OF NARNIA, THE VOYAGE OF THE DAWN TREADER	Art Director Producers: Andrew Adamson, Mark Johnson	Director: Michael Apted
KNOWING	Visual Effects Art Director Producers: Topher Dow, Alex Proyas	Director: Alex Proyas
AUSTRALIA	Art Director Producers: C Knapman, G M Brown, B Luhrmann Winner 2009 Golden Satellite Award Winner 2009 AFI Award Best Production Design	Director: Baz Luhrmann
WOLVERINE	Art Director Producers: Hugh Jackamn, Ralph Winter	Director: Gavin Hood
THE KITE RUNNER	Supervising Art Director Producers: William Horberg, Rebecca Yeldham Nominated 2007 Excellence in Production Design Art Directors Guild	Director: Marc Forster
THE CHRONICLES OF NARNIA, THE LION, THE WITCH & THE WARDROBE	Art Director Producers: M Johnson, P Steuer	Director: Andrew Adamson
STAR WARS – EPISODE 3	Assistant Art Director Producer: Rick McCallum	Director: George Lucas
MATRIX 3 – REVOLUTIONS	Assistant Art Director Producer: Joel Silver	Directors: L&A Wachowski
MATRIX 2 – RELOADED	Assistant Art Director Producer: Joel Silver	Directors: L&A Wachowski
JACK & THE BEANSTALK	Set Designer / Standby Art Director Producers: M Baker, P Coogan	Director: Brian Henson
MOULIN ROUGE	Art Director (Miniatures) / Set Dresser (principal Photography) Producers: Fred Baron, M Brown, B Luhrmann Winner 2002 Excellence in Production Design Art Directors Guild Winner 2002 Academy Award for Best Production Design	Director: Baz Luhrmann
BLACKROCK	Drafting Producers: D Elfick, C Knapman	Director: David Elfick

## AWARDS

2009	AFI award for best Production Design 'Australia' Shared with Catherine Martin, Ian Gracie and Beverly Dunn
2008	Satellite Award Art Direction & Production Design 'Australia' Shared with Catherine Martin, Ian Gracie and Beverly Dunn

## TELEVISION

FARSCAPE (series one) Tv Series	Set Decorator Producer: Matt Carroll	Director: Brian Henson
RACE AROUND THE CORNER ABC Children's Television series	Production Designer Producer: Susan Oliver	
A DIFFICULT WOMAN ABC Mini Series	Set Dresser Producer: Sandra Levy	Director: Tony Tilse
BIG SKY TV Series	Set Dresser Producers: John Edwards Sandra Levy	Director: K Dennis, T Tilse
MURDER CALL TV Series	Set Dresser Producers: Kris Noble	Director: Ian Watson
HOUSE GANG TV Series	Art Director Producer: Gaby Mason	Director: Philip Gordon
DOOM RUNNERS Tele movie	Assistant Art Director Producer: Posie Graham-Evans	Director: Brendan Maher

## SELECTED COMMERCIALS : PRODUCTION DESIGNER

TVC	Production Company	Director
BANKERS TRUST, BIGGER PICTURE	Revolver Film	The Glue Society
MCDONALDS PLAYLAND	Revolver Film	Steve Rogers
TOURISM AUSTRALIA CAMPAIGN	Revolver Film/Bazmark	Bruce Hunt (EP Baz Luhrmann)
LEGGOS RHAPSODY IN RED	Revolver Film	Bruce Hunt
CLEAR WIRELESS INTERNET	Revolver Film	Bruce Hunt
BINGE DRINKING AWARENESS CAMPAIGN	Revolver Film	Steve Rogers
AFL - A LEAGUE OF THEIR OWN	Revolver Film	Steve Rogers
MCDONALDS, BALOON	Revolver Film	Steve Rogers
GUIDE DOG ASSOCIATION	Revolver Film	Jess Bluck
JIM BEAM	Revolver Film	Steve Rogers
NOKIA	Prodigy	RSA

## SELECTED COMMERCIALS : ART DIRECTOR

TVC	Production Company	Director
CHANEL NO 5	Revolver Film/Bazmark	Baz Luhrmann
SINGAPORE AIRLINES	Luscious	Richard Gibson
LEAN CUISINE	Radical Media	Alan White
NINTENDO	Mystery Clock	Alex Proyas

## EXHIBITION WORK, EVENT DESIGN

Setting The Scene: Film design from Metropolis to Australia Australian Centre for the Moving Image, Melbourne	Co-Curator	2008 – 2009
Setting The Scene: Australia 3 x short documentary films describing the ideas and process for the design for the film Australia and production design in general as content for the exhibition	Producer	2008
Bar Bazaar Australian Fashion Week Harpers Bazaar	Designer	2001 & 2002

## ARCHITECTURE

Darlinghurst Residence	Design Architect	2005
Paddington Terrace	Design Architect	1997
Allen Jack and Cottier	Olympic village design team	1995 – 1996
Durbach Bloch Murcutt	Competition work	1995
Hassall Partners	Qantas Terminal Sydney design team	1993 – 1994
Ewing Architects (Los Angeles)	Housing Pasadena and Silverlake	1993

## EDUCATION

University of Technology, Sydney	Bachelor of Architecture
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## REFEREES

Catherine Martin	Production Designer	+61 (02) 9361 6668	
Catherine Knapman	Producer	+61 (0)417 212 232	ck@bazmark.com
Topher Dow	Producer	+61 (0)418 484 384	topherdow@mac.com
Ian Gracie	Supervising Art Director	+61 (0)418 288 283	igracie@ozemail.com.au