D A N A L I T T L E

C A M E R A - S T E A D I C A M O P E R A T O R

Mobile: +6421 922877
Email: danalittle@xtra.co.nz
Show-reel: **http://showreelfinder.com/directory/Dana_Little/**

Feature Films

Mortal Engines - 2017	B Camera/Steadicam	DP: Simon Raby
Pete's Dragon - 2015	B Camera/Steadicam – Pickups	DP: Bojan Bazelli
Mahana - 2015	Steadicam	DP: Ginny Loane
Crouching Tiger Hidden Dragon II 2014	Additional Op/Steadicam – MU Additional Op – 2U	DP: Tom Sigel DP: Richard Bluck
Walking with Dinosaurs - 2012	A Camera/Steadicam	DP: John Brooks
The Hobbit - 2011	Additional Op – 2U Steadicam – 2U	DP: Richard Bluck
Sione's 2 - 2011	Steadicam	DP: Martyn Smith
Rest for the Wicked - 2011	Steadicam	DP: Jos Wheeler
Cirque du Soleil - 2010	Additional Op	DP: Javier Aguirresarobe
Ice - 2009	A Camera/Steadicam	DP: Richard Bluck
Under the Mountain - 2008	Steadicam	DP: Richard Bluck
Aliens in the Attic - 2008	Steadicam	DP: Don Burgess
The Warrior's Way - 2007	B Camera/Steadicam	DP: WooHyung Kim
We're Here to Help - 2007	A Camera/Steadicam	DP: John Cavill
King Kong - 2004/2005	Additional Op – MU Steadicam – 2U	DP: Andrew Lesnie DP: Richard Bluck
No.2 - 2005	Steadicam	DP: Leon Narby
Snakeskin - 2000	A Camera/Steadicam	DP: Donny Duncan

Television Drama

Wanted Series 2 - 2016	A Camera/Steadicam	DP: Simon Raby
800 Words Series 2 - 2016	A Camera/Steadicam	DP: Fred Renata
Westside Series 2 - 2015	A Camera/Steadicam	DP: Martyn Smith
The Brokenwood Mysteries MOW x4 - 2015	A Camera/Steadicam	DP: Rewa Harre Martyn Smith
The Shannara Chronicles Series 1 - 2015	Steadicam – Splinter Unit	DP: Renaud Maire Michael Bonvillain
Step Dave Series 2 - 2015	A Camera/Steadicam	DP: Rewa Harre Martyn Smith
Westside Series 1 – 2014	A Camera/Steadicam	DP: Martyn Smith
The Brokenwood Mysteries MOW x4 - 2014	A Camera/Steadicam	DP: Rewa Harre Martyn Smith
Step Dave Series 1 - 2014	A Camera/Steadicam	DP: Rewa Harre Martyn Smith
Nothing Trivial Series 3 - 2013	A Camera/Steadicam	DP: Rewa Harre Martyn Smith
The Almighty Johnsons Series 3 - 2013	A Camera/Steadicam	DP: Rewa Harre Martyn Smith
The Blue Rose Series 1 - 2012	A Camera/Steadicam	DP: Rewa Harre Martyn Smith

Good Time Man MOW – 2012	A Camera/Steadicam	DP: Simon Raby
Go Girls Series 4 - 2011	A Camera	DP: DJ Stipsen Dave Cameron
Power Rangers 2011	A Camera/Steadicam – Day Play	DP: Ilan Rosenberg
Go Girls Series 3 – 2010	A Camera	DP: DJ Stipsen
German MOW's x 6 – 2009/2010	Steadicam	DP: Richard Bluck John Cavill Simon Raby
The Cult Series 1 – 2009	A Camera/Steadicam	DP: Simon Riera
Skyrunners MOW – 2009	A Camera/Steadicam	DP: Rob Marsh
Rude Awakenings Series 1 – 2006	A Camera/Steadicam	DP: Donny Duncan
Hercules MOW – 2004	B Camera	DP: Donald Morgan
Mercy Peak Series 1,2,3 – 2001-2003	A Camera/Steadicam	DP: Kevin Riley Mark Olsen
Being Eve Series 2 – 2002	A Camera/Steadicam	DP: Dale McCready
Xena – Warrior Princess Series 4,5 – 1999 - 2000	A Camera/Steadicam	DP: Donny Duncan Waka Attwell Simon Riera

Selection of Commercials - Steadicam

Apple	DP: Crighton Bone
Powerball	DP: Simon Ozolins
HomeGoods	DP: Ross Giardina
Black Forest Organics – Camera Op	DP: Simon Duggan
Speights	DP: Lachlin Milne
Ovo Energy	DP: Crighton Bone
ANZ	DP: Tristan Milani
P & O Cruises	DP: Rob Marsh
Canada Goose	DP: Sean Bobbitt
Beats by Dr Dre	DP: Lachlin Milne
Asics (Global Launch) – Camera Op	DP: Jody Lee Lipes
Kia	DP: John Toon
Lafuma	DP: Byun Jae Kun
ASB	DP: Peter Menzies Jnr
Flora	DP: Ben Nott
Amway	DP: Jeffrey Darling
Toyota	DP: John Toon
Channel 4 UK Promo with U2	DP: Russel Boyd
Air NZ ‘Take Flight’	DP: Mark Williams
Visa ‘Debt’ Card	DP: Russel Boyd
Visa ‘Travel’	DP: Paulo Rocha
Bristol Meyers Pharmaceutical	DP: Paul Goldsmith
Mitsubishi	DP: James Cowley
Commonwealth Bank of Australia	DP: Tim Hudson

April 28, 2015

To whom it may concern

Re: Dana Little

As a director and producer I have worked with Dana Little on many television dramas over the last few years; The Blue Rose, The Almighty Johnsons, Legend of the Seeker, Nothing Trivial, Westside and Step Dave among others.

He is an outstanding camera operator and his ability with a steadicam is world class.

Dana has mastered all of the skills needed to excel in his chosen field:
He's fast, versatile, and creative with a thorough understanding of the technical demands of modern film-making. The shots he's delivered on various productions over the last few years speak for themselves.

While Dana has demonstrated his technical proficiency with the camera and steadicam rig many times over under pressure, it is his on-set manner with cast and crew that elevates his work to the highest level. Dana has honed his communication skills to a very high degree and is able to easily translate a director's vision expressed verbally into pictures. His manner around cast is always professional and respectful and actors are always at ease around him and his camera.

His stamina and good nature keep him cool under pressure and his ability to listen and consider the needs of others around him mark him out as a first class operator whose calm presence on set is always welcome. He's an excellent collaborator and a fine storyteller.

I can't recommend Dana highly enough and look forward to working with him again in future.

Yours faithfully,

MARK BEESLEY
PRODUCER
STEP DAVE

12 July 2014

Reference for Dana Little

To whom it may concern,

I've known Dana for around 15 years now. In the past four years I have spent a great deal of time working with him on five separate television drama series and a feature film.

Dana makes a great DP's ally. He has a constant and strong drive to deliver his very best, and to give the DP and Director what they want. His ability to manage the sometimes conflicted requirements of both is impressive.

At a more fundamental level, he's simply a great operator with a fantastic aesthetic. His level of Steadicam experience places him in a position to pre-empt many of the issues a less experienced operator may experience. His problem solving is quick and effortless. He brings great enthusiasm to the camera department.

To me, it's always a relief to hear that Dana's been confirmed on a job. I can thoroughly recommend him as Steadicam/ A camera operator.

Sincerely
Marty Smith Cinematographer

martysmithdp.com

mob +64 21 826 627/ 021 826 627 martysmith@ihug.co.nz
PO Box 68317 Newton Auckland 1145 NEW ZEALAND

From:
Simon Raby
Auckland 1025
simonrabynz@gmail.com

24 April 2012

To whom it may concern,

this is a letter of endorsement for Dana Little, one of the best cameraman I have worked with in my career as both a director and a DOP. The last film we worked on together, Good Time Man 2012 produced by Polyphon for the ZDF network in Germany, was shot entirely on steadicam which meant very physically intensive days for him without relief. Dana had no problem in keeping up with the rigours of all day steadicam operating given his high level of physical fitness and considerable mental discipline.

Not only is Dana a great steadicam operator, more importantly he is a drama cameraman with fine intuitions for the shots that best serve the story. He listens well and communicates well and as a dedicated team player offers tremendous attention to creative detail throughout the shoot.
I have no hesitation in recommending him as a valuable and dependable crew member for your next production.

Yours sincerely,

Simon Raby
Director/DOP

502-1802 Worldcuppark APT
Sangam Mapo Seoul Korea

March 2008

To Whom It May Concern:

Dana Little worked on 'the Laundry Warrior' as the B camera / steadicam operator.
I found him to be the best operator I have ever worked with. If I had known him, I would have hired him as the A camera operator.

I personally do not like working with multi cameras but this time I really appreciated Dana's camera on set. He always thinks ahead, suggests wonderful ideas and is very fast finding a good camera position. I believe only the good camera operators can be good steadicam operators and Dana is the perfect example.

I would recommend him to any DP.

WooHyung Kim (Woosh). DP
wooshkim@gmail.com
+82 (0)17 229 9163