

# JUSTIN BRICKLE CINEMATOGRAPHER

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## *television (selected)*

- SPIRITED 2** Drama Series - (B Camera Operator) RED MX - 10 x 50mins  
Producers: John Edwards, Claudia Karvan + Jacquelin Perske  
Southern Star / Foxtel 2011  
Directors: Stuart McDonald, Michael J Rowland, Jonathan Teplitzky,  
Jonathan Brough + Rowan Woods
- LAI D** Comedy Drama Series - P2 - 6 x 25mins  
Producers: Liz Watts, Linda Micsko / Porchlight Films 2010  
Executive Producer: Debbie Lee - ABC TV + Screen Australia  
Director: Trent O'Donnell
- LOCKIE LEONARD 2** Children's Drama Series - HDCAM - 26 x 25mins  
Producers: Kylie du Fresne / Goalpost Productions 2009  
Nine Network, Screenwest, ACTF, Screen Australia + BBC  
Directors: Roger Hodgman, Wayne Blair, Peter Templeman + James Bogle
- THE FUTURE MAKERS** Documentary - HDCAM - 1 x 50mins  
Discovery Channel + FFC 2008  
Producers: Lisa Duff + Krissoula Syrmis / Director: Maryella Hatfield
- BONDI RESCUE 3** Documentary Series - HDV - 13 x 25mins  
Cordell Jigsaw Entertainment 2008  
Series Producer: Ben Davies / Ex Producers: Michael Cordell + Nick Murray  
**Bronze Award** - Australian Cinematographers Society 2008
- STUPID STUPID MAN SERIES 2** Comedy Series - (2nd Camera Operator) HDV - 8 x 25mins  
Jigsaw Entertainment + TV1 Cable Television 2007  
Producer: Rick McPhee / Director: Will Usic
- THE SOUNDS OF A(US)** Documentary - Digital Betacam - 1 x 50mins  
Princess Pictures + ABC Television 2007  
Producer: Yael Bergman / Director: David Swann  
**Gold Award** - Australian Cinematographers Society 2007
- BILLS FOOD SERIES 2** Series - Digital Betacam - 7 x 26mins  
BBC + The Lifestyle Channel 2006  
Bills Films Producer: Natalie Elliott / Director: Diana Leach
- THE UPSIDE DOWN SHOW** Umbilical Bros TV Pilot - Digital Betacam - 26mins  
Nickelodeon + Sesame Workshop 2005  
Blink Films Producer: Michael Bouchier / Director: Jeff Balsmeyer
- AFTER THE RAIN** Television Feature - Super 16 - 90mins - Director: Mark Lamprell  
Producer: Andrena Finlay 2001  
Executive Producer: Fran McConnell / Columbia Tri-Star (Australia)  
**Special Commendation** - Australian Cinematographers Society 2002

## *film (selected)*

- THE TUMBLER** Feature - HD - Director + Producer: Marc Gracie  
Executive Producers: Stacey Testro + Martin Zoland / Zstudio  
**Bronze Award** - Australian Cinematographers Society 2008
- YOU AND YOUR STUPID MATE** Feature - 35mm  
Director + Producer: Marc Gracie / Producer: David Redman  
Executive Producer: Bryce Menzies / FFC / TCN-9 / Macquarie Filmed Invest.  
**Highly Commended** - Australian Cinematographers Society 2005

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**DANNY DECKCHAIR** Feature - 35mm - 100mins - 2<sup>nd</sup> unit  
Dir: Jeff Balsmeyer / Prod: Andrew Mason  
2<sup>nd</sup> unit Director: Adam Blaiklock  
**Participant** - Toronto International Film Festival - Canada 2004

**YOU CAN'T STOP THE MURDERS** Feature - Super 16 / 35mm - 90mins - Director: Anthony Mir  
Producer: Anastasia Sideris / Miramax (Australia) SBS + Showtime (Australia)

**LET'S GET SKASE** Feature - Super 35mm - 90mins - Director: Matthew George  
Producer: John Tatoulis / Village Roadshow / FFC

**RUSSIAN DOLL** Feature - Super 16 / 35mm - 90mins - Director + Producer: Stavros Kazantzidis  
**Winner Best Original Screenplay** - Australian Film Institute Awards 2000  
**Special Commendation** - Australian Cinematographers Society 2001

**STRANGE PLANET** Feature - 35mm - 100mins - Director: Emma-Kate Croghan  
Producer: Stavros Kazantzidis + Anastasia Sideris / FFC  
**Participant** - Brisbane Films Festival 1999

**LOVE AND OTHER CATASTROPHES** Feature - Super 16 / 35mm - 80mins - Director: Emma-Kate Croghan  
**Nominated Best Film** - Australian Film Institute Awards 1996  
**Participant** - Venice International Film Festival 1996  
**Participant** - Toronto International Film Festival 1996  
**Participant** - Sundance Film Festival 1997

### **History**

Justin enjoys the camaraderie of the film making process and seeks out directors and producers to co-create cinematic innovation and mischief. He helps to make a harmonious set that the gives the actors and director the creative space they need; and is always looking to build that cinematic moment when composition and light meet performance and plot.

Born to dairy farmers in South Gippsland, Victoria, Justin began his film career at the age of fourteen, making Super 8 films on and around the family farm, leaving to study at Melbourne's Swinburne Film and Television School, where he graduated with a Bachelor of Art in Film & Television in 1986. Now based at Bondi Beach, Justin has worked as a freelance cinematographer since 1996, shooting numerous features, short films and television commercials - including *Love and Other Catastrophes*, *Strange Planet*, *Russian Doll*, *Lockie Leonard*, *Sounds of (A)us* and *Bill's Food* - to local and international acclaim.

### **Reference**

**MARC GRACIE** (+61) 0417 334962  
**PRODUCER + DIRECTOR** marc@mondaijits.com.au

**KYLIE DE FRESNE** (+61) 0412 999939  
**PRODUCER** kylie@goalpostpictures.com

**YAEL BERGMAN** (+61) 0411 660867  
**PRODUCER** yael@princess.net.au

**LIZ WATTS** (+61) 0419 261176  
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